
Unit title and code: English Literature FC4/3/AA/03G

Assignment brief title: Tragedy and Short Story – Genre and Form

Reason example was chosen:

This assignment brief was chosen as an interesting way of covering the topic, particularly for Educational Studies students who will need to prepare resources if they go into teaching. The contextualisation of the grade descriptors is also clear.

This assignment brief was kindly provided for the One Awards example assignment bank by: **Tyne Metropolitan College**

Please note – this example was chosen because it is a demonstration of good practice for the reasons stated above. The example may be used to inform the development of new assignments by other providers but may not be used in its entirety and without alteration.

Provider name:	Tyne Metropolitan College
Access Diploma title:	Access to HE Diploma (Education, Health & Humanities)
Unit title and code:	English Literature FC4/3/AA/03G
Assignment title and number, e.g. 1 of 1 or 1 of 2 etc.	Assignment 3 of 4: Tragedy and Short Story - Genre and Form
Assessor name:	

Assignment briefing and mapping to unit:

1000 word educational resource for Access students.

An educational resource for Access students. 2 sides of A4 using colour, a piece of work that:

1. Side One
 - a. Explains the characteristics of Macbeth as a Shakespearean Tragedy (1.1)
 - b. Analyses the form of Macbeth in relation to Aristotle’s “Aesthetics.” (1.2)

2. Side 2
 - a. Explains the characteristics of “The Story of an Hour,” by Kate Chopin as a modern short story (1.1)
 - b. Analyses the form of “The Story of an Hour” in relation to Freytag’s Pyramid (1.2)

The resource will explain on Side One the main characteristics Macbeth shares with Aristotle’s definition of Tragedy in “Aesthetics” and some ways in which it departs from them. Also on Side One you will analyse the form of Macbeth in relation to metre and structure, but you may also do this in relation to staging considerations and their influence on the form the play takes.

The resource will explain on Side 2 the main characteristics of “The Story of an Hour” as a modern short story and elements where it may resemble or differ from other types of short story. Also you will analyse the form of “The Story of an Hour” in relation to Freytag’s Pyramid.

Your work will contain skilful use of images, text, quotation and citations where needed.

Your submission will contain a word count, audience description and bibliography on a separate cover sheet.

Assignment hand out date:	27 th March
Assignment submission deadline date:	8 th May
Draft(s) permitted: Yes/No <i>If yes, include deadline date(s) for draft(s)</i>	No

Mapping to Unit

This assignment covers the following learning outcomes & assessment criteria.

L01. Understand a range of literary genres.

- 1.1 Explain the characteristics which place a text in a particular literary genre
- 1.2 Analyse the form of two works of literature from different genres.

Grading information for this assignment

(Add/delete sections below if this assignment uses more than two grade descriptors)

Grade descriptor:	7c: Quality
The student, student's work or performance:	
For a pass:	Meet the assessment criteria to achieve the learning outcomes for the unit
For Merit:	The student's work taken as a whole, demonstrates a very good response to the demands of the brief. <u>Contextualisation</u> The work will be mainly accurate and well presented. It will have clear meanings overall and use citations. It will contain textual evidence and will appear on the page as readable and helpful. Graphology will add to the usefulness of the piece as an educational resource.
For distinction:	The student's work taken as a whole, demonstrates an excellent response to the demands of the brief. <u>Contextualisation</u> The work will be highly accurate and professionally presented. It will make consistently clear meanings and use citations appropriately. It will contain relevant and accurate textual evidence and will appear as being interesting and educational. Graphology will make the piece attractive as an educational resource.

Grade descriptor:	1a: Understanding of the subject
The student, student's work or performance:	
For a pass:	Meet the assessment criteria to achieve the learning outcomes for the unit
For Merit:	The student's work demonstrates a very good grasp of the relevant knowledge base. <u>Contextualisation</u> The work will show a fair grasp of knowledge for each genre and its form. It will use correct terminology in many places. It will make broadly accurate statements about the genre and form of each piece.

For distinction:	<p>The student’s work demonstrates an excellent grasp of the relevant knowledge base.</p> <p><u>Contextualisation</u> The work will show a secure and confident grasp of knowledge for each genre and form. It will use the correct terminology in most places. It will be able to draw worthwhile comparisons with other examples of the genre in ways that illustrate effectively the points being made about genre and form.</p>
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Grade descriptor:	2a, b and c: Application of knowledge	
The student, student’s work or performance:		
For a pass:	Meet the assessment criteria to achieve the learning outcomes for the unit	
For Merit:	<p>The student’s work:</p> <ul style="list-style-type: none"> a) makes use of relevant models b) with breadth or depth that goes beyond the minimum required to Pass c) and very good levels of accuracy and analysis <p><u>Contextualisation</u> The work will explain in broadly correct terms how genre characteristics are present. It will analyse in broadly correct terms how the texts conform or depart from formal paradigms. The points may need some further development in a few places or there may be occasional and slight inaccuracies.</p>	
For distinction:	<p>The student’s work:</p> <ul style="list-style-type: none"> a) makes use of relevant models b) with breadth or depth that goes beyond the minimum required to Pass c) and very good levels of accuracy and analysis <p><u>Contextualisation</u> The work will explain in highly correct terms how genre characteristics are present. It will analyse in highly correct terms how the texts conform or depart from formal paradigms. The points will be frequently well developed and there will be few inaccuracies.</p>	

Declaration: I confirm that this assignment is my best attempt and all my own work and that it conforms to the course policy on plagiarism.

Print name:

Student signature:

Date: