

Access to HE Diploma Assignment Brief (Form AP3)



Provider name:	Sunshine College
Access Diploma title:	Access to HE Diploma (Music)
Unit title and code:	Contextual Studies
Assignment title and number, e.g. 1 of 1 or 1 of 2 etc:	Assignment 2 of 2 "Inspiration and your own practice"
Assessor name:	Jo Brown

Assignment briefing and mapping to unit:

Task:

Select two significant periods in your life that have influenced your music practice and skills development. Write an essay or blog that reviews the impact this has had on your practice, how you have been affected or inspired and whether you have changed your approach, beliefs and values. You must evaluate the links between historical music practice and your own musical application. Where appropriate, you should include video, audio, photographs, journalistic reports, websites. (2.1 and 3.1)

Additional Guidance

This assignment provides an opportunity for you to discuss and demonstrate how you may play a part in changing our future. Are you a leader in creating a unique style and do you believe your music may influence trends in fashion and the arts? Are you targetting a specific audience? Do you still have traditional values and believe in traditional approaches to composition, or are you a trend setter and utilising new technologies? Putting such ideas into context do you believe you need to rethink how you will produce and listen to music, and will this present a foundation for your own creative ideas?

Assignment hand out date:	
Assignment submission deadline date:	
Draft(s) permitted: Yes/No <i>If yes, include deadline date(s) for draft(s)</i>	No

Mapping to Unit

This assignment covers the following learning outcomes & assessment criteria.

Learning Outcome 2

Understand critically informed approaches to historical and cultural practices of music.
2.1 Evaluate the relationship between music and two of the following: Identity, Race, Religion, Diaspora, Government, Capitalism, Commercialism, Technology, Philosophy, Aesthetics.

Learning Outcome 3

Be able to use academic literature on music practice, culture and history to improve own knowledge, understanding and practice.
3.1 Review own music practice and skills development with reference to historical and cultural practices.

Grade descriptor:	1a: Understanding of the subject
The student, student's work or performance:	
For a pass:	Meet the assessment criteria to achieve the learning outcomes for the unit
For Merit:	<p>a demonstrates a very good grasp of the relevant knowledge base</p> <p>Contextualisation:- Your essay will include very good levels of detail and will show the relationship between music and two of the historical and cultural practices. There may be a few errors or misconceptions and only a little irrelevant information. A very good grasp is one in which you select only relevant information and apply it correctly to the task. Your choice of academic literature will be very good. You will have a very good understanding of your own musical practice and skills and will generally make very good links to historical and cultural practices.</p>
For distinction:	<p>a demonstrates an excellent grasp of the relevant knowledge base</p> <p>Contextualisation: Your essay will show excellent levels of detail showing the relationship between music and two of the historical and cultural practices. There may be only a few small errors and no irrelevant information. An excellent grasp is one in which you select only relevant information and apply it correctly to the task. Your choice of academic literature will be appropriate and comprehensive. You will have an excellent understanding of your own musical practice and skills and will consistently make clear links to historical and cultural practices.</p>
Additional Guidance notes	<ul style="list-style-type: none"> • Ensure research is varied and ensure you discuss your own personal approaches to music composition, likes, dislikes, influences, stimulus and inspiration. • Include historical events, changes in art, music, and literature, fashion etc and what influences this has had on your own music practice. • Position your music in perspective, thereby providing relationships with major events in world politics, philosophy, science, art, novels, poetry and foreign literature that may have had a major impact on your composition and writing. • Explain your beliefs and thoughts on how your future will be affected by the ever changing world of technology and its impact on the music industry, e.g. how we will consume music in the future, will it still affect and influence our lifestyles?

Grading information for this assignment	
Grade descriptor:	7a and c Quality
The student, student's work or performance:	
For a pass:	Meet the assessment criteria to achieve the learning outcomes for the unit
For Merit:	<p>a. is structured in a way that is generally logical and fluent.</p> <p>c. taken as a whole, demonstrates a very good response to the demands of the brief/assignment</p> <p>Contextualisation:- Your essay will be supported by appropriate examples. Most ideas need to be presented logically. Most points must flow and be linked to each other, in order to demonstrate logic and fluency.</p>

	<p>There is a generally consistent balance in the presentation of ideas when discussing your own musical practice and skill in relation to different historical and musical cultures, with all aspects of the task addressed.</p>
For distinction:	<p>a. is structured in a way that is consistently logical and fluent. c. taken as a whole, demonstrates an excellent response to the demands of the brief/assignment.</p> <p>Contextualisation:- Your essay will be supported by excellent examples. All ideas need to be presented logically. All points must flow and be linked to each other, in order to demonstrate logic and fluency.</p> <p>There is a consistent balance in the presentation of ideas when discussing your own musical practice and skill in relation to different historical and musical cultures, with all aspects of the task addressed.</p>

Declaration: I confirm that this assignment is my best attempt and all my own work and that it conforms to the course policy on plagiarism.		
Print name:	Student signature:	Date: