

Access to HE Diploma Assignment Brief (Form AP3)



Provider name:	Sunshine College
Access Diploma title:	Access to HE Diploma (Humanities)
Unit title and code:	English Literature FC4/3/AA/03G
Assignment title and number, e.g. 1 of 1 or 1 of 2 etc:	Analysing poetry and staging <i>A Doll's House</i> Assignment 2 of 3
Assessor name:	Jane Brown

Assignment briefing and mapping to unit:

Complete both of the following tasks:

Task 1 (AC1.1 and 1.2, AC2.1 and 2.2)

'Context, genre and form in poetry; an analysis of characteristics of poetry and how they are used'.

Choose one poem on the theme of relationships. Write an essay to demonstrate your ability to explain and analyse how poetic form and context are reflected in the poem and how these might affect the reader's response.

The essay should include a description of the distinguishing features of poetry, of contextual features which need to be taken into consideration and an explanation of the features of your chosen poem which place it in the genre of poetry. (AC1.1) You should also include an explanation of the features of your chosen text, for example in relation to the poet's/poets' life/lives, or the social, political, cultural and economic circumstances in which he/she wrote (AC2.1). Include also an analysis of the ways in which the writer uses the genre of poetry to explore relationships. (AC1.2) The possible effects of these decisions and the effects of specific contextual information on the reader must also be taken into consideration. (AC2.2)

Approximately 1000 words

Task 2

Your local theatre is putting on a production of **A Doll's House**. You have been asked to write an **article for the theatre programme** which includes the following:

- The impact of the original production in 1879 and your impressions of Ibsen's intentions in writing the play (AC 2.1)
- The intentions of this new production. What messages does the director want to get across to a 21st audience? What are the main themes of this production? Here you are explaining the contemporary context for this production and analysing how you are using this context in this particular production (AC 2.1 and 2.2).
- What advice has been given to the main actors in constructing their roles and why? For example, can the roles of Nora and Helmer really translate into modern equivalents and what preparations have the actors made for their parts? (AC2.1 and 2.2)
- What decisions have been made regarding staging, lighting, costumes and properties? (AC 1.1) Why have these decisions been made? (AC 1.2)
- The total theatrical effect the director wishes to create (AC1.1) and an analysis of the reasons for making these judgements (AC1.2)

Approximately 1000 words

Assignment hand out date:	
Assignment submission deadline date:	
Draft(s) permitted: Yes/No <i>If yes, include deadline date(s) for draft(s)</i>	Yes

Mapping to Unit

This assignment covers the following learning outcomes & assessment criteria.

LO1: Understand a range of literary genres

- 1.1 Explain the characteristics which place a text in a particular literary genre
- 1.2 Analyse the form of two works of literature from different genres

LO2: Understand the significance of context in relation to works of literature

- 2.1 Describe the ways in which contexts are evident within works of literature
- 2.2 Analyse the influence of contextual information in a work of literature

Grading information for this assignment

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Grade descriptor:	1 a: Understanding of the Subject
The student, student's work or performance:	
For a pass:	Meet the assessment criteria to achieve the learning outcomes for the unit
For Merit:	<p>a) demonstrates a very good grasp of the relevant knowledge base</p> <p>Contextualisation:</p> <ul style="list-style-type: none"> • you will need to show a very good understanding of the distinguishing features of poetry and drama, such as the use of different poetic forms (for example the sonnet, ode, lyric, ballad) and the structure and progression of acts and scenes in plays. You will need to show that you understand that a play is a theatrical work which can only be fully realised when performed on stage. • you will need to show very good understanding of the contextual influences (eg biographical, political, economic, cultural, philosophical) on your chosen poems and on a production of 'The Doll's House'
For distinction:	<p>b) demonstrates an excellent grasp of the relevant knowledge base</p> <p>Contextualisation:</p> <ul style="list-style-type: none"> • you will need to show an excellent understanding of the distinguishing features of poetry and drama such as the use of different poetic forms (for example the sonnet, ode, lyric, ballad) and the structure and progression of acts and scenes in plays. You will need to show that you fully understand that a play is a theatrical work which can only be fully realised when performed on stage. • you will need to show excellent understanding of the contextual influences (eg biographical, political, economic, cultural, philosophical) on your chosen poems and on a production of 'The Doll's House'
Additional Guidance notes	<ul style="list-style-type: none"> • You need to show awareness of what makes a poem a poem, and what makes a play a play. For example, keep in mind that a play has been written in order to be performed and that you need to show understanding of all the elements of a theatre production

	<p>which affect an audience's response</p> <ul style="list-style-type: none"> In terms of context you need to show awareness of who produced the literary work, and why, as well as where and when the work was produced and what was happening in the wider world at the time.
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Grade descriptor:	2 a, c – Application of Knowledge
The student, student's work or performance:	
For a pass:	Meet the assessment criteria to achieve the learning outcomes for the unit
For Merit:	<p>a) makes use of relevant</p> <ul style="list-style-type: none"> ideas facts <p>and</p> <p>c) very good levels of</p> <ul style="list-style-type: none"> analysis <p>Contextualisation: you will need to show that you can apply what you have learnt about the forms, distinguishing features and contexts of poetry and plays to your chosen texts. Some analysis is required of how these different elements contribute to their overall impacts on the reader/audience.</p>
For distinction:	<p>a) makes use of relevant</p> <ul style="list-style-type: none"> ideas facts <p>and</p> <p>c) excellent levels of</p> <ul style="list-style-type: none"> analysis <p>Contextualisation: you will need to show that you can apply what you have learnt about the forms, distinguishing features and contexts of poetry and plays to your chosen texts. Excellent analysis is required of how these different elements contribute to their overall impacts on the reader/audience.</p>
Additional Guidance notes	<ul style="list-style-type: none"> Think carefully about how the forms of the chosen play and poem contribute to their overall effects on the reader/audience. For example, why might the poet have chosen to use the sonnet form? You will need to use your contextual knowledge and understanding to analyse how poems and plays might be interpreted in different eras and circumstances.

Grade descriptor:	7a: Quality
The student, student's work or performance:	
For a pass:	Meet the assessment criteria to achieve the learning outcomes for the unit
For Merit:	<p>a) is structured in a way that is generally logical and fluent</p> <p>Contextualisation: in both tasks you need to structure your ideas in a logical order with an introduction, main body and conclusion. Most points and paragraphs must flow and be linked to each other. The language you use should be largely fluent and appropriate for the reader.</p>

For distinction:	<p>a) is structured in a way that is consistently logical and fluent</p> <p>Contextualisation: in both tasks you need to structure your ideas in a logical order with an introduction, main body and conclusion. All points and paragraphs must flow and be linked to each other. The language you use should will be entirely fluent and appropriate for the reader</p>
Additional Guidance notes	<p>Check grammar, spelling and ensure that you include both in-text references and a bibliography.</p> <p>In Task 2 consider the audience's perspective and what they will need to know, and what will interest them. In other words, the programme article should also be clearly set out with a suitable heading and it may include attractive, relevant illustrations</p>

Declaration: I confirm that this assignment is my best attempt and all my own work and that it conforms to the course policy on plagiarism.		
Print name:	Student signature:	Date:

Example Only