

Access to HE Diploma Assignment Brief (Form AP3)

Provider name:	Sunshine College
Access Diploma title:	Access to HE (Humanities)
Unit title and code:	English Literature FC4/3/AA/03G
Assignment title and number, e.g. 1 of 1 or 1 of 2 etc:	Examination on The Novel Assignment 3 of 3
Assessor name:	Jane Brown

Assignment briefing and mapping to unit:

Examination: one and a half hours

You may take your copy of the novel *Jane Eyre* into the examination but it should not be annotated.

Answer **two** of the following questions, **one** from Section A and **one** from Section B.

Section A: characterisation (ACs 5.1 and 5.2)

1. Analyse Jane's relationships with Helen Burns, Miss Temple and the Rivers sisters. Evaluate what kinds of role models they offer Jane in terms of how a woman might live her life?
2. Mr Brocklehurst, Helen Burns and St John Rivers represent three possible approaches to religion. Analyse how these characters are used in the novel in relation to the significance of religion for Jane. Evaluate what she learns from each of them?

Tips for Section A: consider how factors such as direct description, dialogue, symbolism, parallels and doubling, all contribute to the creation and significance of the characters under consideration

Section B : critical perspectives (ACs 6.1 and 6.2)

1. Re-read the unexpected encounter on the road which takes place between Jane and Mr Rochester and their first meeting at Thornfield. Evaluate how Psychoanalytical, Feminist and Marxist critical perspectives can help the reader to understand this central relationship in the novel. What is the significance of the setting, weather and atmosphere in this first encounter? How does Bronte establish the relationship for the reader and how is the sexual chemistry between them conveyed? What part does their social inequality play in the developing relationship? (AC 6.1 and 6.2)
2. Evaluate the usefulness of both feminist and postcolonial critical perspectives in terms of the portrayal of Bertha Mason. To what extent is the fact that she is a woman of Creole heritage from Jamaica relevant to her portrayal and significance in the novel? (AC 6.1 and 6.2).

Assignment hand out date:	
Assignment submission deadline date:	
Draft(s) permitted: Yes/No <i>If yes, include deadline date(s) for draft(s)</i>	No

Mapping to Unit This assignment covers the following learning outcomes & assessment criteria.
LO5: Understand the use of characters 5.1: Analyse a range of characters in a work of literature. 5.2: Evaluate the functions of a range of characters in a work of literature.
LO6: Understand a range of critical perspectives 6.1: Explain a range of critical perspectives 6.2: Evaluate literary work by one critical perspective

Grading information for this assignment	
Grade descriptor:	7c: Quality
The student, student's work or performance:	
For a pass:	Meet the assessment criteria to achieve the learning outcomes for the unit
For Merit:	c) taken as a whole, demonstrates a very good response to the demands of the brief/assignment Contextualisation: each answer should show that you have good knowledge of the novel, in particular of how characters function in novels and of how critical perspectives can be applied to literature.
For distinction:	d) taken as a whole, demonstrates an excellent response to the demands of the brief/assignment Contextualisation: each answer should show that you have excellent knowledge of the novel, including how characters function in novels and how critical perspectives can be applied to literature.
Additional Guidance notes	<ul style="list-style-type: none"> • Allow time for careful planning and proof-reading and ensure that each essay has an introduction, a conclusion and clearly defined paragraphs. • Support your ideas with close references or brief quotations from the novels.

Grade descriptor:	2 a, c – Application of Knowledge
The student, student's work or performance:	
For a pass:	Meet the assessment criteria to achieve the learning outcomes for the unit
For Merit:	a) makes use of relevant <ul style="list-style-type: none"> • ideas • perspectives and c) very good levels of <ul style="list-style-type: none"> • insight Contextualisation: you should be able to make good use of your understanding of the functions of characters in novels and of critical perspectives to analyse and evaluate these features in <i>Jane Eyre</i> with

	very good levels of insight.
For distinction:	<ul style="list-style-type: none"> • makes use of relevant • ideas • perspectives <p>and</p> <p>c excellent levels of</p> <ul style="list-style-type: none"> • insight <p>Contextualisation: you should be able to make excellent use of your understanding of the functions of characters in novels and of critical perspectives to analyse and evaluate these features in <i>Jane Eyre</i> with excellent levels of insight.</p>
Additional Guidance notes	Comprehensive coverage of the topic includes all relevant information evidence from the novel, integrated correctly into your answers. This will demonstrate that you have an understanding of the subject and can use the material confidently.

Declaration: I confirm that this assignment is my best attempt and all my own work and that it conforms to the course policy on plagiarism.		
Print name:	Student signature:	Date:

Example Only