

Assignment brief

Learning Outcomes and Assessment Criteria 2020-21



Sample number: 2

Unit Title: English Language Writing Skills - FN2/2/AA/07U

Overview of assessment task

Write an academic report/journal in sections to include the following tasks:

Section 1: Summary

View the you tube programme. Write a draft summary of the content of the programme including Harvard references. Print and proof read your draft summary. Type a corrected summary and print off your work.

Section 2: Formal letter

Prepare a written formal letter (in the first person) to the TV producer of the programme about the issues identified in the documentary. (250 words)

Section 3: Review

Write an overall review of the programme using the conventions of essay writing skills and include strengths and weaknesses (400 words)

Section 4: Summary of key points

Write an overall conclusion summarising the key points of the programme and your letter.

Section 5: Bibliography

Three sources to be included in an academic way.

The report must include a front cover and contents page.

Learning outcomes and assessment criteria

Learning Outcomes	Assessment Criteria
1. Be able to write using standard English with appropriate grammatical conventions	1.1. Construct sentences and paragraphs using correct grammar, spelling and punctuation 1.2. Proof read and correct written work 1.3. Demonstrate acknowledgement of sources in written work
2. Be able to write in appropriate form and style for different purposes	2.1. Write a formal letter 2.2. Write a short report using standard conventions 2.3. Write a review of an event or text 2.4. Write a short essay

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3. Be able to compile information from a variety of sources	3.1. Summarise key points from given texts 3.2. Compile information form a variety of sources
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Assignment 1 – Title: Academic Report/Journal



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Contents page:

Section 1: Draft Summary (Document 1) and final summary (Document 2).

Section 2: Formal Letter.

Section 3: Review.

Section 4: Conclusion (Summary of Key Points).

Section 5: Bibliography.

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Section 1: Summary

Draft Summary 1.1

Final summary 1.2

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The programmes investigating a hospital in which it was alleged patients were being killed.

This came about after the death rate doubled in the 90's, the hospital in question as Gosforth war memorial hospital which is an NHS funded hospital. In the programme, they investigate the allegation by looking into paper work collected at the time such as patients medical records, they interview the families of the victim and confront the police force and doctor in question.

During the programme it was alleged that the doctor was prescribing patients diamorphine via a syringe driver, it is estimated as a result approximately 450 people had died as a result. It was also the opinion of the staff working at the hospital that the patients were sent there to see out the end of their lives. Staff had reported to police and senior members of the team that they were suspicious of the high levels of diamorphine being prescribed to the patients, as this was seen to be dangerous levels.

Although The problem was said to have began in 1988 and continued until 2000, The first report was reported to the police by a member of the staff nurses working within the hospital at the time. this report was widely dismissed and nearly approximately 400 people had lost there live in the preceeding years after this. Hampshire police later releaved that it has investigated the issue three times since the first allegation was made

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Final summary 1.2

The programmes investigating a hospital, in which it was alleged patients were being killed. This came about after the death rate doubled in the 90's, the hospital in question as Gosforth war Memorial Hospital which is an NHS funded hospital. In the programme, they investigate the allegation by looking into paperwork collected at the time such as Patients medical records, they interview the families of the victim and confront the police force and doctor in question. (Panorama, 2019)

During the programme it was alleged that the doctor was prescribing patients diamorphine via a syringe driver, it is estimated as a result approximately 450 people had died as a result. It was also the opinion of the staff working at the hospital that the patients were sent there to see out the end of their lives. (Panorama, 2019)

Staff had reported to police and senior members of the team that they were suspicious of the high levels of diamorphine being prescribed to the patients, as this was seen to be dangerous levels. (Panorama, 2019)

Although The problem was said to have begun in 1988 and continued until 2000, the first report was reported to the police by a member of the staff nurses working within the hospital at the time. This report was widely dismissed and nearly approximately 400 people had lost their lives in the preceding years after this. Hampshire police later revealed that it had investigated the issue three times since the first allegation was made. (Panorama, 2019)

(Directorate of Information and Learning Services, 2013)

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Section 2: Formal Letter

Sunderland College
Stone Cellar Road
Washington
NE21 3AZ

1st November 2019

Mr D. Blake
C/O BBC Panorama
Room 1127
201 Wood Lane
London
W12 7TS

RE: Panorama: Killed in Hospital

Dear Mr D. Blake

I am writing to you to compliment you, on the production of the above programme, which I viewed on 21st October 2019.

The researched that was conducted by yourself and your team was exceptional. I believe by you uncovering original patient notes and police records and including these in your programme, helped to back up everything that your programme was trying to portray.

I believe that by using personal interviews with the victim's families, really brought the issue to life, and showed truly the impact this has had, not just on the victim's families, but by including personal quotes from staff members working in the hospital at the time this was happening, showed exactly how this issued had affected some many people.

I thank you for bring this issue to us in your panorama investigation, and I would be interested in the future, to find out if any further Evidence uncovered will be uncovered and if any action will be taken against Dr Jane Barton.

I look forward to hearing more on this topic and seeing your next episode.

Your sincerely

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Section 3: Review

The programme 'killed in hospital' by BBC's Panorama. That aired in 2019 shows in detail information about the Gosport war memorial hospital.

I found the presenter to be sensitive to the families when interviewing and show a real empathy for their situation and lost. His interviews were thoughtful and compassionate. Giving them the opportunity to be heard affective was key to delivering this message.

However there were limitations within the programme, although the show was presented well, it could be considered to come across to your audience as biased towards Dr Jane Barton, I believe a more balanced argument, from both points of view could have been portrayed, lending the audience to make their opinions, rather than being lead in such a way.

The structure of the programme, could be at times hard to follow, it jumped from facts to fact and opinion to opinion; this made it difficult for the audience to follow, and I struggled to understand fully, without and to really think about it, what was fact and was an opinion.

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Section 4: Conclusion

The purpose of this report to review the BBC Panorama documentary 'Killed in hospital', which aired in 2019.

To conclude this report, this report shows a letter wrote to addressed to Mr Blake, the tv producer of the programme the letter wrote to compliment Mr Blake on the strengths of this programme.

A review of the programme is also included, which outlines strengths and weaknesses of the programme, it showed research was conducted to a very standard, and interviews were held in an empathic manager, however this also showed the programmed was portrayed as bias directed Dr Jane Barton, and could have been tailored to show a balanced argument.

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Section 5: Bibliography

Directorate of Information and Learning Services (2013) **Harvard Referencing: Student style Guide**. 3rd edn. Sunderland: Sunderland: Sunderland College

Panorama, BBC (2019) **Killed in Hospital** (online) available at:
<http://www.bbc.co.uk/iplayer/episodes/b0c1432j/panorama-killed0in-hospital>
(Accessed on 12th October 2019)

skillsyouneed.com (2017) **How to Write a Report** (online) available at:
<https://www.skillsyouneed.com/write/report-writing> (Accessed on 12 October 2019)

Section 3: Review

The programme 'killed in hospital' by BBC's Panorama. That aired in 2019 shows in detail, information about the Gosport War Memorial hospital and the events that took place there. This included excellent use of information such as death certificates, and police records. Including this information within the programme created some sense of clarity of the issue being raised. Which allowed the programmed to be slightly easier to follow. (Panorama, 2019)

The programme showed the Presenter to be sensitive to the families when interviewing and show a real empathy for their situation and loss. His interviews were thoughtful and compassionate. Giving them the opportunity to be heard affectively was key to delivering this message. (Panorama, 2019)

The use of media that was broadcasted at the time when this issue came to light within the programme, was a real strength. It showed the research was conducted thoroughly, By using reputable news source such as from the British Broadcasting Company. This give a sense of legitimacy to the programme and its researchers. It created a greater sense of trust from the audience, as they trusted they were given good sources of information and an accurate depiction of the situation surrounding the accusations at the time. (Panorama 2019)

However there were limitations within the programme, although the show was presented well, it could be considered to come across to the audience as biased towards Dr Jane Barton; A more balanced argument, from both points of view could have been portrayed, Allowing the audience to make their opinions, rather than being lead in such a way. (Panorama 2019)

The structure of the programme, could be at times hard to follow, it jumped from facts to fact and opinion to opinion; this made it difficult for the audience to follow, and it was a struggle to understand fully, and had to really think about it, what was fact and what was an opinion. (Panorama, 2019)

There was no follow up broadcasted about what happened after the programme. This left a lot of unanswered questioned and could give a greater sense of understanding about what happened after the incident. A follow up could include clarity about weather a trail went ahead, and if there were any implications for Dr Jane Barton. (Panorama, 2019)

In conclusion, a number of strengths and weaknesses about the programme and it's presentation. The research was well explained and investigations conducted were thorough, and interviews with the victim's families were handled with professionalism and conducted with a great deal of empathy.

Although, it was also found to be difficult to follow, meaning the programme itself did not flow very well. It showed a bias nature towards Dr Jane Barton, by not providing

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a balance overall of the incident from all parties. It also left a lot of unanswered questions about what happened afterwards, highlighting that a follow up programme to report on a later proceeding's or implications, could be beneficial to the audience.